## Skip Greer

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## DIRECTING: GEVA CREDITS

Hard Cell (Brent Askari), Steel Magnolias (Robert Harling), Guess Who's Coming to Dinner (Todd Kreidler), Red (John Logan), The Mountaintop (Katori Hall), Last Gas (John Cariani), A Midsummer Night's Dream (William Shakespeare, co-direct with Mark Cuddy), Freud's Last Session (Mark St. Germain), On Golden Pond (Ernest Thompson), Over the Tavern+ (Tom Dudzick), Almost, Maine+ (John Cariani), The House in Hydesville (Dan O'Brien), Geometric Digression of the Species (Carter W. Lewis; performed at opening of the Fielding Nextstage in 2000), American Buffalo (David Mamet), Doubt (John Patrick Shanley), Death of a Salesman (Arthur Miller), Key West+ (Dan O'Brien), Lobby Hero (Kenneth Lonergan), Inherit the Wind (Jerome Lawrence & Robert Edwin Lee), The Weir+ (Conor McPherson), Shakespeare at the Rochester Philharmonic Orchestra (William Shakespeare), Below the Belt (Richard Dresser), Women Who Steal (Carter W. Lewis), Triumph of Love (Wadsworth/Marivaux), Beast on the Moon+ (Richard Kalinoski), New Play Development Series (1996-2017, Over 30 plays, Various Playwrights)

#### DIRECTING: REGIONAL

Indiana Repertory Theatre (*Guess Who's Coming to Dinner*, Todd Kreidler), Repertory Theater of St. Louis (*Men on the Take*+, Carter W. Lewis) Syracuse Stage (*Almost, Maine*+, John Cariani), Gary Marshall's Falcon Theater:(*Golf with Alan Shepard*+, with Charles Durning, Jack Klugman, Paul Dooley W. Lewis), Shakespeare Santa Cruz's 25th Anniversary Commemorative Production (*King Lear*, William Shakespeare), Cape Playhouse (*Talley's Folly*, Lanford Wilson; *Velocity of Autumn*, Eric Coble; *Freud's Last Session*, Mark St. Germain; *Almost, Maine*, John Cariani), Totem Pole Playhouse (*Steel Magnolias w/Melissa Gilbert*+, Robert Harling), White Heron Theatre Company in Nantucket (*Velocity of Autumn*, Eric Coble; *Outside Mullingar*, John Patrick Shanley), Studio Arena Theater (*Trying*, Joanna Glass), State Theatre of Austin (*Women Who Steal*+, Carter W. Lewis, Selected Best New American Play), Sacramento Theatre Company (*Candida*, George Bernard Shaw; *T Bone & Weasel*+, Joe Klein)

## ACTING: GEVA

The Humans (Erik), To Kill a Mockingbird (Atticus Finch), Superior Donuts (Arthur), The Music Man+ (Mayor Shinn), Evie's Walz (Clay), Our Town (Stage Manager), Hamlet (Ghost/Player King), House/ Garden (Giles), You Can't Take It with You (Paul Sycamore) Every Good Boy Deserves Favor (Alexander), Art (Serge), The Illusion (Alcandre), 12 Angry Men (Foreman), Picasso at the Lapin Agile (Sagot), A Girl's Life (Ken), State of the Union (Spike), New Play Development Series (Various, 1996-2013)

<sup>+</sup>denotes box office leader

## ACTING: REGIONAL

Oregon Shakespeare Festival (4 Seasons), San Jose Repertory Company (7 Seasons), Sacramento Theatre Company (7 Seasons), Utah Shakespeare Festival, Pacific Conservatory for the Performing Arts, American Conservatory Theatre, Portland Center Stage

Film & Television available upon request

## COMMUNITY OUTREACH

#### **Summer Curtain Call (Annual)**

Annual Gala Fundraiser for Geva's Education and Outreach Programs, raises over \$200,000 for the evening.

# Stage Door Project: The Diary of Anne Frank, Our Town, To Kill a Mockingbird, Little Shop of Horrors, Private Lives (2008 - current)

These collaborations with local high schools are unique in the American theatre. Geva selects a show from its Mainstage season then partners with the school. The school agrees to create their version of the same show, and joins the Geva artistic process. The high school director becomes the Geva assistant director, and all areas of Geva's show are paired with partners from the high school including all actors, stage managers, dramaturgs, lighting, sound, costume, scenic, properties, run crew, wardrobe, marketing, and development. The project culminates in the high school production performed on Geva's stage under Geva's design elements - light, sound, props and tech. Nearly all Stage Door projects have been sold out, and the Geva productions that have been connected with the Stage Door Program have been amongst the highest grossing shows in the theatre's history.

#### Stage Door Project: Almost, Maine (2009-2010)

Teachers and students from nine local high schools shared their collaboration with professional Geva artists to create their own work as directors, actors and designers of John Cariani's *Almost, Maine*. Each school prepared one of the scenes from the play, working closely with the playwright and the Geva team, and combined their work to showcase their own sold out performance on the Mainstage, supported by the full design and technical elements of the Geva production.

#### Stage Door Technical Design Project (2009 - current)

Designed to introduce talented, motivated students to the creative process and skills practiced by theatre professionals in the crafting of Geva shows, giving them unique access to the production process.

## Hornets' Nest (2008 - current)

Play reading series that features contemporary plays investigating some of the most challenging and controversial ethical/moral dilemmas of our time. Each play reading is followed by a facilitated discussion with members of the audience and an expert panel of "instigators" who represent opposing perspectives on the salient issues. Last season's hot topics included gun control reform, building a wall on the U.S./Mexico border, and the often conflicted relationship between Rochester's police department and its black community. This popular series, featured in *American Theatre Magazine* is in its tenth sold out season.

## Prologue Program (1997 - current)

A thirty minute informative discussion that precedes all of the subscription shows throughout the season; Prologue illuminates the context of the play, it's origins, and the artistic process at Geva. This popular series, the puts the artist in direct connection with our community, has been mirrored by many theaters around the country.

#### Geva Theatre Center/SUNY Brockport Alliance (2002 - current)

This alliance provides a bridge between college and professional theatre. Geva teaches courses in acting, directing, playwriting, theatre management, stage management, and auditions, as well as offering internships, guest lectures, workshops, and a free ticketing program to the SUNY Brockport drama department. This alliance helps to remove the mystery often surrounding a professional career in the theatre, and to offer an initial step to our artists of the future.

#### Journey to the Son; a four day celebration of the life of Son House (2014)

Rochester's own Mississippi delta bluesman, Son House was the grandfather of the art form, and is credited as the musician who taught Robert Johnson to play slide. This-four day celebration of his life

included classes, workshops, concerts, a new film on the life of Son House, and a reading of the new Geva commissioned work by Keith Glover, *Revival; the Resurrection of Son House*. Blues Music Awards winners John Hammond, John Mooney and Christopher Thomas King performed, and the festival culminated in the commemoration of a Mississippi Blues Trail Marker permanently placed in the Corn Hill District of Rochester, where Son House once lived. All twenty events were sold out, and the festival was covered in depth nationally by *The New York Times*, *The Rock and Roll Hall of Fame*, and *Blues Magazine*. *Revival* is slated to close out Geva's 2018-19 season.

#### Geva Jurists: Ambassadors for August Wilson (2008-2011)

Four successive senior English classes from John Marshall High School studied August Wilson's *American Century* as it was presented in productions and readings at Geva. These students and their teachers hosted Geva guest artists in their classroom, and crafted special investigations and projects to connect the historic legacy of these plays with the stories of their own personal history in Rochester.

### Music Man Community Band Project (2011)

The Music Man Band project was a collaboration with local schools and community bands to feature their talents as the "grand finale" of Geva's production of *The Music Man*. The project helped catapult *The Music Man* to Geva's highest attendance and box office numbers.

#### **Geva Comedy Improv**

Created and implemented Geva's own professional improvisational troupe, now entering its fourteenth year.

Other Special community projects include collaborations with the Rochester Philharmonic Orchestra, the George Eastman House, Garth Fagan Dance, Memorial Art Gallery, University of Rochester, Seneca Park Zoo, and the Rochester Museum and Science Center.

## INSTITUTIONAL EXPERIENCE

## ARTIST-IN-RESIDENCE/ DIRECTOR OF EDUCATION 1995-PRESENT Geva Theatre Center

Serves as senior level department head of the organization in overseeing the entire range of artistic, education and administrative projects and programs for Geva Theatre Center. Creator and Administrator of SUNY Brockport University Alliance Partnership program, Hornets' Nest, the innovative Stage Door Projects. Geva's educational programming currently serves over 50,000 annually (20,000 students). Plays a large role in the cultivating, selecting, producing, directing and acting of plays at Geva Theatre Center.

#### CO-ACTING ARTISTIC DIRECTOR 2003-2004

## **Geva Theatre Center**

Served as Co-Acting Artistic Director (with Literary Manager Marge Betley) of the award-winning \$7 million LORT theatre overseeing all programming responsibilities including casting, direction, design, production, education and literary. Geva, with 13,000 subscribers, is the largest attended regional theatre in the northeast United States, outside of NYC. 2015-16 attendance was 133,000.

#### OTHER

American Theatre Magazine - Contributing Writer
Diversity Casting Award, Al Sign Center
Adjunct Professor of Acting and Directing at the University of Rochester and State University New York,
College of Brockport - 15 years

## REFERENCES

Paul Mason Barnes National Regional Director, Founder Great River Shakespeare Festival

John Hertzler Actor - Broadway, Regional; Fmr. Artistic Director VITA

Jack Kraushaar Fmr. Board President of Geva Theatre Center

Jim Edmondson Associate Artist at Oregon Shakespeare Festival

Henry Woronicz Former Artistic Director at Oregon Shakespeare Festival

Carter Lewis Playwright and Professor at Washington University in St. Louis

John Cariani Playwright - Almost, Maine; Tony Award Nominated Actor

Rob Koharchik Scenic Designer

B. Modern Costume Designer

Dan Roach Sound Designer

Ken Smith Lighting Designer

Marge Betley Fmr. Literary Manager and Resident Dramaturg at Geva Theatre Center

John Quinlivan Fmr. Managing Director at Geva Theatre Center

Frank Kuhn Alliance Liaison & Fmr. Chair of the Dept. of Theatre at the College at

**Brockport** 

Sid Sobel Board Member Geva Theatre Center

Sean Patrick Reilly Actor - Broadway, Regional

Ron Menzel Actor - Guthrie Theatre

Ken Tigar Actor - Broadway, Regional

Munson Hicks Actor - Broadway, Regional

## CONTACT INFO FOR REFERENCES AVAILABLE UPON REQUEST

## **EDUCATION**

American Conservatory Theatre—MFA 1983

Colorado State University — BA 1980