

# Skip Greer

SDC, AEA, SAG, AFTRA

Artist-in-Residence / Director of Education

Geva Theatre Center

[sgreer@gevatheatre.org](mailto:sgreer@gevatheatre.org)

Home: 214 Antlers Drive

Rochester, NY 14618

(585)-271-7420

Work: 75 Woodbury Blvd

Rochester, NY 14607

(585)-232-1366 x3073

[skipgreer.com](http://skipgreer.com)

## DIRECTING: GEVA CREDITS

*Hard Cell* (Brent Askari), *Steel Magnolias* (Robert Harling), *Guess Who's Coming to Dinner* (Todd Kreidler), *Red* (John Logan), *The Mountaintop* (Katori Hall), *Last Gas* (John Cariani), *A Midsummer Night's Dream* (William Shakespeare, co-direct with Mark Cuddy), *Freud's Last Session* (Mark St. Germain), *On Golden Pond* (Ernest Thompson), *Over the Tavern+* (Tom Dudzick), *Almost, Maine+* (John Cariani), *The House in Hydesville* (Dan O'Brien), *Geometric Digression of the Species* (Carter W. Lewis; performed at opening of the Fielding Nextstage in 2000), *American Buffalo* (David Mamet), *Doubt* (John Patrick Shanley), *Death of a Salesman* (Arthur Miller), *Key West+* (Dan O'Brien), *Lobby Hero* (Kenneth Lonergan), *Inherit the Wind* (Jerome Lawrence & Robert Edwin Lee), *The Weir+* (Conor McPherson), *Shakespeare at the Rochester Philharmonic Orchestra* (William Shakespeare), *Below the Belt* (Richard Dresser), *Women Who Steal* (Carter W. Lewis), *Triumph of Love* (Wadsworth/Marivaux), *Beast on the Moon+* (Richard Kalinoski), New Play Development Series (1996-2017, Over 30 plays, Various Playwrights)

## DIRECTING: REGIONAL

Indiana Repertory Theatre (*Guess Who's Coming to Dinner*, Todd Kreidler), Repertory Theater of St. Louis (*Men on the Take+*, Carter W. Lewis) Syracuse Stage (*Almost, Maine+*, John Cariani), Gary Marshall's Falcon Theater: (*Golf with Alan Shepard+*, with Charles Durning, Jack Klugman, Paul Dooley W. Lewis), Shakespeare Santa Cruz's 25<sup>th</sup> Anniversary Commemorative Production (*King Lear*, William Shakespeare), Cape Playhouse (*Talley's Folly*, Lanford Wilson; *Velocity of Autumn*, Eric Coble; *Freud's Last Session*, Mark St. Germain; *Almost, Maine*, John Cariani), Totem Pole Playhouse (*Steel Magnolias* w/Melissa Gilbert+, Robert Harling), White Heron Theatre Company in Nantucket (*Velocity of Autumn*, Eric Coble; *Outside Mullingar*, John Patrick Shanley), Studio Arena Theater (*Trying*, Joanna Glass), State Theatre of Austin (*Women Who Steal+*, Carter W. Lewis, Selected Best New American Play), Sacramento Theatre Company (*Candida*, George Bernard Shaw; *T Bone & Weasel+*, Joe Klein)

## ACTING: GEVA

*The Humans* (Erik), *To Kill a Mockingbird* (Atticus Finch), *Superior Donuts* (Arthur), *The Music Man+* (Mayor Shinn), *Evie's Walz* (Clay), *Our Town* (Stage Manager), *Hamlet* (Ghost/Player King), *House/Garden* (Giles), *You Can't Take It with You* (Paul Sycamore) *Every Good Boy Deserves Favor* (Alexander), *Art* (Serge), *The Illusion* (Alcandre), *12 Angry Men* (Foreman), *Picasso at the Lapin Agile* (Sagot), *A Girl's Life* (Ken), *State of the Union* (Spike), New Play Development Series (Various, 1996-2013)

+denotes box office leader

## **ACTING: REGIONAL**

Oregon Shakespeare Festival (4 Seasons), San Jose Repertory Company (7 Seasons), Sacramento Theatre Company (7 Seasons), Utah Shakespeare Festival, Pacific Conservatory for the Performing Arts, American Conservatory Theatre, Portland Center Stage

*Film & Television available upon request*

## **COMMUNITY OUTREACH**

### **Summer Curtain Call (Annual)**

Annual Gala Fundraiser for Geva's Education and Outreach Programs, raises over \$200,000 for the evening.

### **Stage Door Project: *The Diary of Anne Frank, Our Town, To Kill a Mockingbird, Little Shop of Horrors, Private Lives* (2008 - current)**

These collaborations with local high schools are unique in the American theatre. Geva selects a show from its Mainstage season then partners with the school. The school agrees to create their version of the same show, and joins the Geva artistic process. The high school director becomes the Geva assistant director, and all areas of Geva's show are paired with partners from the high school including all actors, stage managers, dramaturgs, lighting, sound, costume, scenic, properties, run crew, wardrobe, marketing, and development. The project culminates in the high school production performed on Geva's stage under Geva's design elements - light, sound, props and tech. Nearly all Stage Door projects have been sold out, and the Geva productions that have been connected with the Stage Door Program have been amongst the highest grossing shows in the theatre's history.

### **Stage Door Project: *Almost, Maine* (2009-2010)**

Teachers and students from nine local high schools shared their collaboration with professional Geva artists to create their own work as directors, actors and designers of John Cariani's *Almost, Maine*. Each school prepared one of the scenes from the play, working closely with the playwright and the Geva team, and combined their work to showcase their own sold out performance on the Mainstage, supported by the full design and technical elements of the Geva production.

### **Stage Door Technical Design Project (2009 - current)**

Designed to introduce talented, motivated students to the creative process and skills practiced by theatre professionals in the crafting of Geva shows, giving them unique access to the production process.

### **Hornets' Nest (2008 - current)**

Play reading series that features contemporary plays investigating some of the most challenging and controversial ethical/moral dilemmas of our time. Each play reading is followed by a facilitated discussion with members of the audience and an expert panel of "instigators" who represent opposing perspectives on the salient issues. Last season's hot topics included gun control reform, building a wall on the U.S./Mexico border, and the often conflicted relationship between Rochester's police department and its black community. This popular series, featured in *American Theatre Magazine* is in its tenth sold out season.

### **Prologue Program (1997 - current)**

A thirty minute informative discussion that precedes all of the subscription shows throughout the season; Prologue illuminates the context of the play, it's origins, and the artistic process at Geva. This popular series, the puts the artist in direct connection with our community, has been mirrored by many theaters around the country.

### **Geva Theatre Center/SUNY Brockport Alliance (2002 - current)**

This alliance provides a bridge between college and professional theatre. Geva teaches courses in acting, directing, playwriting, theatre management, stage management, and auditions, as well as offering internships, guest lectures, workshops, and a free ticketing program to the SUNY Brockport drama department. This alliance helps to remove the mystery often surrounding a professional career in the theatre, and to offer an initial step to our artists of the future.

### **Journey to the Son; a four day celebration of the life of Son House (2014)**

Rochester's own Mississippi delta bluesman, Son House was the grandfather of the art form, and is credited as the musician who taught Robert Johnson to play slide. This-four day celebration of his life



Paul Mason Barnes	National Regional Director, Founder Great River Shakespeare Festival
John Hertzler	Actor - Broadway, Regional; Fmr. Artistic Director VITA
Jack Kraushaar	Fmr. Board President of Geva Theatre Center
Jim Edmondson	Associate Artist at Oregon Shakespeare Festival
Henry Woronicz	Former Artistic Director at Oregon Shakespeare Festival
Carter Lewis	Playwright and Professor at Washington University in St. Louis
John Cariani	Playwright - Almost, Maine; Tony Award Nominated Actor
Rob Koharchik	Scenic Designer
B. Modern	Costume Designer
Dan Roach	Sound Designer
Ken Smith	Lighting Designer
Marge Betley	Fmr. Literary Manager and Resident Dramaturg at Geva Theatre Center
John Quinlivan	Fmr. Managing Director at Geva Theatre Center
Frank Kuhn	Alliance Liaison & Fmr. Chair of the Dept. of Theatre at the College at Brockport
Sid Sobel	Board Member Geva Theatre Center
Sean Patrick Reilly	Actor - Broadway, Regional
Ron Menzel	Actor - Guthrie Theatre
Ken Tigar	Actor - Broadway, Regional
Munson Hicks	Actor - Broadway, Regional

**CONTACT INFO FOR REFERENCES AVAILABLE UPON REQUEST**

## **EDUCATION**

American Conservatory Theatre— MFA 1983

Colorado State University — BA 1980